Un guion muy limpio con personajes y diálogos.

Este primer ejemplo está explicado con detalle en la web provisional.

Selecciona TODO el texto y pégalo en TimelyScript Timer. No pasa nada si también pegas estas instrucciones.

1.- Selecciona un personaje incluyendo los dos puntos y el tabulador y pincha el botón **Character**

2.- Selecciona alguna palabra de un párrafo de diálogo y pincha el botón **Dialogue**

3.- Comprueba visualmente si todo lo importante está coloreado.

4.- Haz click en **Convert to table**.

RÓTULO Saluting the civil war centennial.

RÓTULO With the most memorable event in the annals of motion pictures.

RÓTULO David O. Selznicks's production of Margaret Mitchell's Story of the Old South.

TÍTULO "Gone With The Wind”

RÓTULO Technicolor ©MCMXXXIX By Selznick International Pictures, INC.

IDEN Starring Clark Gable / as Rhett Butler

IDEN Vivien Leigh / as Scarlett O'Hara

IDEN Leslie Howard / as Ashley Wilkes

IDEN Olivia De Havilland / as Melanie Hamilton

Aquí parece que alguien ha metido un texto para aclarar algo, pero no tiene personaje ni nada, así que al convertir el documento te aparecerá en un color para que decidas si quieres borrarla o convertirla en una intervención.

NARRA Gone with the Wind has captured the imagination and acclaim of the entire world. The screen has never known a love story to compare with this, when Rhett Butler meet Scarlett O'Hara.

RHETT I love you more than I've ever loved any woman. And I've waited longer for you than I've ever waited for any woman.

SCARLET Let me alone.

RHETT Kiss me, once.

ASHLEY Can't we ever forget that day at Twelve Oaks

SCARLET Do you think I could ever forget it? Have you forgotten it? Can you honestly say you don't love me?

ASHLEY No. I… I don't love you.

SCARLET It's a lie.

ASHLEY Well even if it is a lie do you think I'd go off and leave Melanie and the baby.

SCARLET I'm not cornered. You'll never corner me, Rhett Butler, or frighten me. You've lived in dirt so long you can't understand anything else. And you're jealous of something you can't understand. Good night.

RHETT It's not that easy, Scarlett.

RHETT You turned me out while you chased Ashley Wilkes, while you dreamed of Ashley Wilkes. This is one night you're not turning me out!

NARRA A love affair you'll remember as long as you live. Filled with all the fire and fury of the times in which it happened.

NARRA Gone with the Wind. First picture to win ten Academy Awards. The most honored, the most talked about motion picture in all film history.

RÓTULO All the scenes! All the sights!

RÓTULO …of the spectacular love story that thrilled millions.

TÍTULO "Gone With The Wind"

RÓTULO A Selznick International Picture released by Metro-Goldwyn-Mayer INC.